

A BEHIND-THE-SCENES MAGAZINE FOR PHOTOGRAPHERS, MODELS, MAKEUP ARTISTS AND CREATIVES

ISSUE 9

PHOTOSHOOT

modern. fun. real. life. photoshootmagazine.co.uk

Magazine

Dive into
our
ISSUE 9
and join us
behind the scenes

FEBRUARY 2016

ZOMBIES,
VAMPIRES
AND
DEMONS

reviews on fashion,
events, makeup,
products and
more...

WE WALK THROUGH
What Remains

JUNKENSTEIN

MEET

Rick Jones
HORROR PHOTOGRAPHER

GAVIN TAYLOR

IAN JONES

WEDNESDAY

HOLLIE LANG

EMMA JONES

PHOTOSHOOT

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Magazine

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press@photoshootmagazine.co.uk

Meet the Team

DR A SOFAIR

MANAGING DIRECTOR



Tony has lived and worked in several countries around the world. A nuclear physicist by training, he

has worked in the computing and electronics industry as a developer, project manager and management consultant for many years. He has also been involved in education, teaching and training. Tony manages the business and logistics of J2 Press and is part of the senior management team on the magazine.

DR JAN DAVIDSON

GROUP EDITOR



Jan is a published author and has worked in many creative environments over the years

including graphic design, commercial art and window display. She has also been a consultant to various companies and major corporate industries supplying the fashion industry, and charitable organisations. Jan is the group editor for J2 press and PHOTOSHOOT.

MIKE HARDLEY

PHOTOGRAPHER/REVIEWS

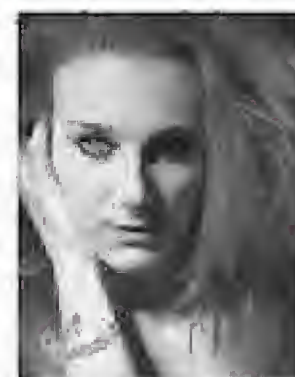


Mike has been taking pictures since he was 16 as a hobby and seriously since 2009, when he

left the IT industry and went into photography as a freelance photographer full time. He now works largely with models and actresses on their portfolio pictures as well as portraiture, boudoir, Avant garde fashion, bridal-wear, events and also the equine world. Mike is our product tester and reviewer and also magazine photographer.

NIC BUTTON

RESIDENT MODEL/COLUMNIST



Nic is a professional model based in Herts and has worked in the industry for

nine years, with some of the UK's top photographers. Nic has been widely published, including fashion, life modelling and fine nude art. Nic is PHOTOSHOOT's resident model, helping the team to organise and style the photoshoots and writes reviews for the magazine.



Our Cover Guy
Mike Butler

Photographer: Rick Jones

JANE KELLY

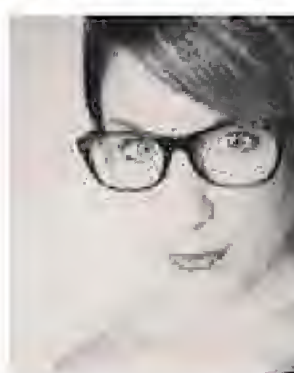
EDITOR IN CHIEF



Jane is a qualified teacher and consultant in project management, IT, business and media. She is a published photographer with leading brand names. Although specialising in high-end, creative fashion shoots, Jane works with many other subjects; her hobbies being nature and landscape photography. She runs the day-to-day management of J2 Press and Photoshoot.

STEPHANIE JARDINE

GRAPHIC DESIGNER



Stephanie is a graphic designer from the Caribbean, who is now based in the London area. She

has over three years' experience working across several publications designing magazine layouts, catalogue spreads, logo designs and advertisements. She was also the lead designer at Shelnspires Woman's Magazine. Stephanie continues to freelance in the publication industry and also assists with PHOTOSHOOT Magazine.

AMANDA HAWTREE-TAFT

NAIL ARTIST/EDUCATOR



After a career in accountancy, Amanda returned to her artistic training and became involved in

the nail industry. She qualified in 2012 and set up her own studio. Then, in 2014, Amanda joined 'Crystal Nails' and qualified as an International Educator. Amanda sees nails as the ultimate accessory and personalises them for each client. She joins our team sharing her work and trade tips.

MANDY ELIZABETH

BEAUTY & FASHION EDITOR

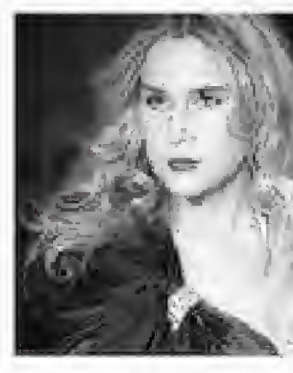


Mandy is a trained MUA and beautician, and has worked as a regional artist with Estée

Lauder in America. Mandy has been the head MUA at London Fashion Week, worked on TV shows with Dermot Monihan and featured in Vogue and You & Your Wedding magazines. She runs her own successful company and is our resident MUA and stylist.

JELENA JEKUMA

MODEL/COLUMNIST



I am a freelance model and event coordinator. I have been in the fashion industry for over 3 years

and what an adventure it has been. I've worked for a number of designers, shooting in exciting locations and generally feeling very lucky to have such a great job. Now I am very honoured to be a part of PHOTOSHOOT magazine's team and to be able to write about fashion and my own experience in the industry.

DARREN SKIDMORE

PHOTOGRAPHER



I have been taking pictures since 2004, mostly at car shows, but now I photograph anything. I still

cover motorsport's events but I have a new passion; studio photography and working with new models. I also cover fashion shows, including Clothes Show Live, which I have done for the last 4 years.

From the Editor Welcome to Issue 9

Dear Reader,

Thank you to everyone who has contributed to our February issue, the second of our monthly series. This month's front cover is by *Rick Jones* from his "Dawn of the Dead", tribute shoot. A little scary but brilliant, we think you will agree.

PHOTOSHOOT is fulfilling its vision to bring together creative individuals and contributors to produce a publication that interacts with readers, shares knowledge, showcases ability and is modern, real life and fun.

In this issue

We feature a mixture of images sent into our **Gallery Pages**, which, as usual, offers a wide range of different styles and creativity. We look at *Rachel Cottam's*, 70s themed shoot, *Simon Young's*, Like a Doll, *Dominika Wenz's*, Reflections and *Jamie Booth*.

Fashion and Beauty

The Perfect Red Lip by *Mandy Elizabeth* and What does your favourite nail colour say about you? By *Amanda Hawtree Taft*.

Up and coming events are *The Photography Show*, 19th to 22nd March 2016 and *The Media Makeup & Theatre Event*, 12th March 2016.

We feature in our **Your Shoot** section, photographers; *Russ Tierney's* *Junkenstein*, *Gavin Taylor*, *Rick Jones's* *Zombies, Vampires and Demons*, *Ian Jones*, *Richard Wakefield's* *We walk through what remains* and *Steve Candi*. We also feature makeup artist, *Hollie Lang's* *Material Girl*, model's *Wednesday* and *Emma Jones* and Emma's photographer, *Chris Knight*.

PHOTOSHOOT is always looking for new projects and profiles for our regular features: **Your Shoot**, **Gallery Pages** and **Focus On**. If you have a project or image that is exciting and unique, something you feel we haven't covered before, then we would like to hear from you.

...and finally

We've packed the magazine with everything we love about design, photography, style, fashion and beauty. But we want the next issue to be even better, so please get in touch with your feedback, images and ideas. We hope you enjoy issue 9.

Jane Kelly - Editor in Chief



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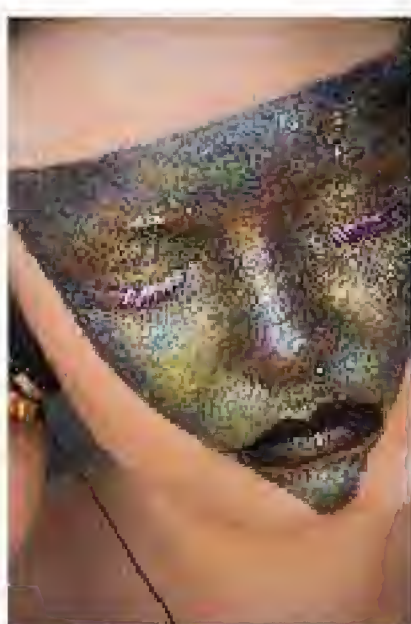
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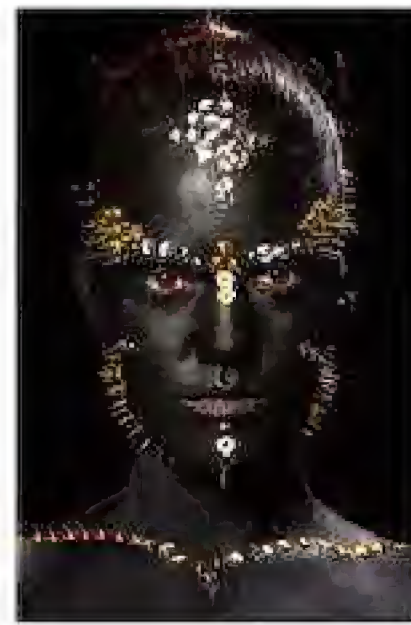
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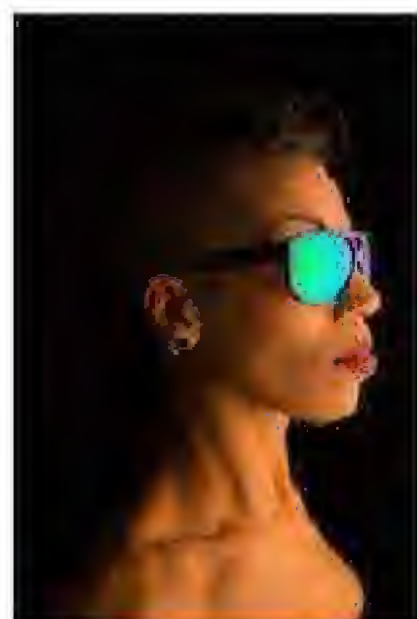
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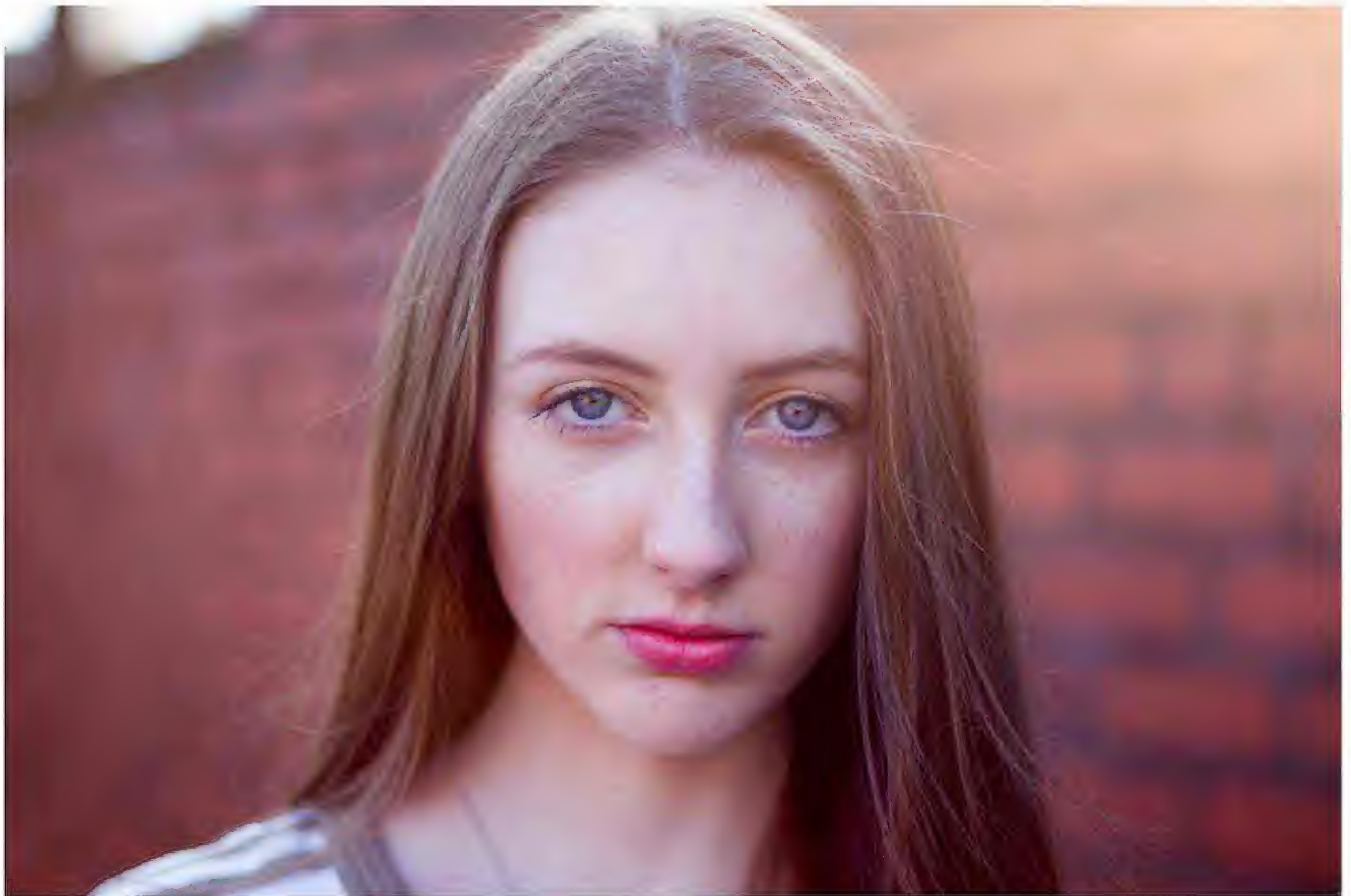
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►► SELF

“The set of portraits aim to explore young adolescent women, investigating aspects such as self-image and how these young girls feel the need to look and act older than what they truly are. As well as aiming to capture their innocence and vulnerability, the project intends to portray the idea of searching and longing for personal identity with an element of personality. The images portray insecurity and awkwardness in their self-identity, whilst growing towards being confident women.”

Photo Details: Canon 7d, Canon lens 50mm, f1.8, ISO 100, 1/400

Model: Chloe

Photography: Rachel Cottam



▶▶ 70's

"Themed editorial shot in Northern Light studio in Manchester."

Photo Details: Canon 7d, 18-135mm Len(s), 160 ISO, f/7.1, 1/125

Model: Harriet Martin from Jadore Models, Manchester.

Makeup: Eva Marie Riley

Stylist: Jeny Francis





▶▶ LIKE A DOLL

"I set out to show that I can be versatile. I love to shoot fashion; it's always been a passion of mine but I have never before been offered to shoot this genre on a such a big occasion or with a large team like this.

I love the designer and have known her for some time on a business level. The whole idea was inspired by summer colours. Kylie Jenner recently made a controversial shoot, hence the doll-style theme. I loved it though."

Photo Details: Canon EOS5D MK3. Lens 95mm
ISO 100. F8. 1/160

Photographer: Vic Chowhan

Model: Kelsey Smith (KelseyKaos)

MUA: Ernesta

Designer: Lissa MJY

Location: Love Photo Studio, Cambridge



▶▶ REFLECTIONS

"We met with Jennifer (model) in a cafe in Bristol then walked around a gallery. I spotted some cool glass and steps we could use in our shoot, so I took a couple pictures there."

Camera Details: Canon D3200, ISO 800, 50mm, f 1.8

Photographer: Dominika Wenz

Model: Roughened Rose Bud Model









▶▶ JENI *Jeni*

"I am Jeni, from Manchester. I'm in my thirties and have been modelling in various styled shoots for the last year. I came up with the idea for this shoot and was very happy with the end result. It turned out just as I had visualised it. I did my own hair and makeup, as I am a fully qualified hairdresser with 17 years' experience and really enjoy doing something different."

Jamie

"I come from Manchester and at 18, joined the Royal Navy and travelled the world. After leaving the forces, I went to work with my brother as a contractor, patrolling electricity lines but my passion for learning took me back into full-time education. I graduated with an honours degree in History and Politics last year. During my time at university, and inspired by my father, Paul, I began taking a keen interest in photography and was appointed as manager of Millwood Photography Studios in Stalybridge, East Manchester. I quickly developed my own unique style of photography, which is both creative and controversial. Although much of my work features models, they only are part of a larger story. I create stunning imagery and also work to briefs, where the vision of the client is of the upmost importance. Working at Millwood Studios, I hope to further develop my art and am looking forward to doing shoots with like-minded creatives on various projects in the coming months."

Photo Details: Nikon D600, 100 ISO, F11 F Stop, f 1/125

Photographer: Jamie Booth - Millwood Studios

Model: Jeni Mulholland

The perfect red lip

"Red lipstick can be tough to wear but it can give you instant glamour"

Red lipstick can be tough to wear but it's the one item in your makeup bag that can completely change your look, transforming you to instant glamour, with an air of elegance. Lips have to be smooth and soft for it to work though, so make sure you buff your lips with a lip scrub to remove any dry, flaky skin. *Lush* do some great ones that you rub on and lick off. Make sure they are hydrated too.

How to perfect those lips:

- Cover with your foundation or concealer to create the perfect base.
- Next, using a nude lip pencil, line the entire outline of lips. This is the time to change the shape if needed by applying just outside the lips.
- Apply lipstick with a lip brush, to get a controlled and precise application. Line lips again, this time with a lip pencil that matches your lipstick. This will stop it bleeding.
- Use concealer along the lip-line to clean up edges and highlight your cupid's bow to add dimension to lips.
- Gloss in the centre of your pout, enhances and makes lips look fuller.

Match your skin:

For warm, olive skin tones - fire engine reds with orange undertones look fantastic.

For fair, cool skin tones - cherry reds with blue undertones will really pop.

Dark skin beauties are the lucky ones, as every shade of red looks great on them.

Some of my favourite reds are:

Charlotte Tilbury, Matt Revolution Love Liberty Revlon. Fire & Ice shade suits most skin types.

- *MAC Ruby Woo. This extra matt, iconic lipstick is in most makeup artists' kit.*
- *Nars Heatwave bright orange red looks lush on dark skin.*
- *YSL Rouge Volupte Shine Danger goes on sheer but you can layer it up, so it is perfect for someone who's a little afraid of wearing red.*

And if you really want a treat, then it has to be *Christian Louboutin Velvet Matt* lip colour; a gorgeous red with blue undertones.

Mandy Elizabeth
Fashion and Beauty

What does your favourite nail colour say about you?

I'm often asked by my clients and students what the most popular nail colour choices are, what are the latest fashion trends for nails and what they should be wearing for each season. But I have an equal number of clients, who have their favourite colour and stick to it religiously.

So it got me thinking, what does your choice of nail colour say about you?

Each New Year usually starts with an announcement from *Pantone* revealing the 'Colour of the Year'. Firstly, what is the Pantone colour of the year?

Well, according to their website, it is '*A symbolic colour selection; a colour snapshot of what we see taking place in our culture that serves as an expression of a mood and an attitude*'.

Pantone is a world-renowned authority on colour and provider of colour systems and an accurate communicator of it across a variety of industries. It provides fashion reports on colour for the coming season. Pantone considers colour to be a language and a form of communication.

They say, '*For over 50 years, Pantone has been inspiring design professionals with products, services and leading technology for the colourful exploration and expression of creativity*'.



The 2016 Pantone colour of the year is Rose Quartz and Serenity.

They have an interesting website, which is well worth a look. (<http://www.pantone.com>)

At Crystal Nails, we always take the 'Colour of the Year' and translate it into a colour palette of

products. So, if Pantone influences your colour choice, then we have a selection of colours for you.

Of course, the analysis of colour or colour therapy is not a new phenomenon. Evidence of colour therapy has been discovered dating back thousands of years to the ancient cultures of Egypt, China and India.

So what is colour? Colour is simply light of varying wavelengths and frequencies, each colour having its own particular wavelength and energy.

So, if you're an old hippy like me and believe in energies such as Reiki, chakras and auras, then, maybe, your colour choice is influenced by the energies around us or within you? A bit far-fetched?

Well, whatever you believe, I think it is fair to say that the choice of colour you wear on your nails is not as straightforward as just having a favourite. It could be influenced by many things, from current fashion trends to energy flows. Maybe the decision is conscious or unconscious or an expression of your creativity. The main thing, is to find a colour that suits you and complements you and your nails. Colour is a powerful thing, so use it well.

Joined together
Rose Quartz and Serenity
demonstrate an inherent
balance between a warmer
embracing rose tone and
the cooler tranquil blue,
reflecting connection and
wellness as well as
a soothing sense of
order and peace.
Leatrice Eiseman Executive Director,
Pantone Color Institute®

Amanda Hawtree-Taft Nail Artist

YOUR SHOOT

Would you like to feature in our next issue?

Get in touch www.photoshootmagazine.co.uk/submissions

Russ Tierney's

JUNKENSTEIN

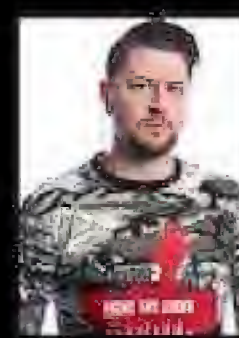


Russ Tierney

Model and Makeup: Zoe Karpeta



JUNKENSTEIN



Russ Tierney

"I was involved in the music industry for some

years before venturing into the world of photography. Since then, I have won a few competitions and awards for product photography and contemporary wildlife. I also do portraiture, corporate work and photograph at live music venues. It's a constant learning curve for me, working in various sub-genres, but I find them all interesting and enjoy the challenge."

THE SHOOT

"I find all aspects of the images meaningful and am intrigued by other people's opinions of them. We had a few ideas, from using nuts as a lip accessory to drawing pins in the shots (Zoe came up with them).

I had a rough idea for my lighting, pre shoot. It was going to be head and shoulders, so quite an easy, static set up with the only variant being the coloured gel and not being able to control the smoke. Working with black makeup, I knew would be interesting. I didn't know how much the black would absorb light and could only predict how it might reflect specular highlights. So in that respect, I did not know how big of a key light I required, or if it would need much of a fill light. I just left that out of camera, using the LCD, which wasn't ideal.

I have a small studio and use cheap, unbranded mono block strobes. I believe a light is a light so...

The modifier is more important, unless it's about conveniences in tiny adjustments. It was a really simple set up; ISO200, f13, 1/60 shutter, with two lights (I think) and a reflector board. Looking at the catch-lights in the eye, I think I must have used a small beauty dish as the key light. The hard bit was trying to control the smoke and making judgement calls in real time, while ignoring any temptation to go over the top and contour all pins and do Zoe's head in with that. Looks that we'd done previously and were flawless to the eye would show up under the strobe, so little things like that were a pain and meant a lot of attention.

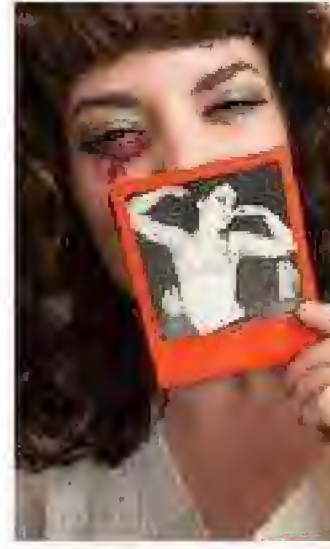
Working with Zoe however, is never an issue, as we have a good relationship. With her acting skills, I knew she would make the shoot work. For me, the image of Zoe with her tongue out is one of the reasons I love working with her. She also has crazy ideas.

I could pick holes in the finished photos but when do you let it be a moment in front of you and not over engineer it in post editing? If anything, I could argue that I did too much, because the black paint was colourless, due to correcting the spill from the coloured gels and white balance. In terms of how much the shoot changed in general, I think you embrace it or be eternally frustrated. It's that combo that creates THAT moment, after all. We also did a completely impromptu shot, looking for something and found 'caution wet

paint' tape. So we used that at the end against a white wall."

www.fightthelight.co.uk
www.postcardpinup.co.uk



**MODEL & MAKEUP:** Zoe Karpeta

"I started out in this industry as a part-time model, not thinking too much about where I wanted to go with it. But as things evolved, I found myself employed more and more as a model and less in my 'day job'. Eventually, I decided to take up modelling full-time. I had also become immersed in acting, quite by chance, and enjoyed this so much that it became part of my portfolio. I am passionate about the art of makeup and having seen and helped behind the scenes on film sets, I decided to learn the skills properly. I qualified as a MUA in 2013 and have since been enjoying being active in all my passions; combining MUA, acting and modelling on the same shoots.

Preparation and Planning:

On this particular shoot, most of the organisation was via written communications, with Russ leading the way and me as the MUA. However, a few days prior to the event, the model cancelled and after some discussion, we decided that I would be the model also.

Shoot Story:

Although multi-tasking is sometimes difficult and puts more pressure on me, I was happy to utilise my skills on this shoot. Because Russ and I have a good working relationship and know each other's capabilities, I was confident that Russ could help me with the makeup, as some places were just too difficult to reach, doing it on myself.

I enjoyed the level of creativity on this shoot and bouncing ideas off of each other and the occasional total madness. Being the MUA and model was not easy but it was very satisfying and gave me a sense of accomplishment. That's not to say I want to do that all of time though. I prefer either sitting back and being pampered by another MUA or applying my makeup skills to someone else."

<http://www.zoekarpeta.co.uk/>
zoe@zoekarpeta.co.uk





Gavin Taylor

GT Imagery

"The shoot was fashion, with a primary focus on an edgy, powerful female model but with a casual and relaxed feel"

I have been a portrait photographer for a year and am based on the Isle of Wight and the south coast. Despite my very short time behind the lens, I always strive to achieve the best possible images I can and push my limits and boundaries to think outside the box. I enjoy all aspects of photography but especially working with models in the studio and on location. I love learning and want to progress myself and look forward to what the future holds. My dad showed me how to use a camera when I was young but I chose to play the guitar instead. Last year, I took up the camera again but had no idea it would take off like it has. My wife and I own a studio called 'Pixel studios' (named after our cat) and at the end of a whirlwind year, I got my first publication. 2016 is shaping up to be an eventful and exciting year also, with lots planned. I get inspiration from many areas and admire so many photographers, models and artists but I always turn to my Dad, who remains my biggest and most reliable source of advice.

Preparation, Planning and Inspiration: This shoot was for the model, Miss P's, portfolio. She had an idea and asked if I could help her out. We arranged a studio shoot but had little prior planning, which wasn't an issue, as Miss P and myself tend to work best off-the-cuff. She showed me some examples of the images she wanted to achieve and we planned it around them. We spent around half a day in the studio, test shooting lighting and poses, and eventually settled on the theme. Miss P and I have worked together on many occasions and have a great working relationship; pushing each other hard to achieve the results we want. Having an experienced model doing the shoot gave me time to focus on the image, so I had less post-editing to do and kept it as natural and straight from camera as I could.

The Shoot: This was done in my studio, so we could have the lighting exactly how we wanted it. I used a Canon 70D camera and Sigma 35mm and 50mm Art lenses. I used my studio lights for continuous lighting, with a Yongnuo YN600EX RT flash, mounted on my camera. It had a large ring diffuser on it. The settings were ISO100 Shutter 1/160 between F8-13, depending on distance.

Contact/Credit Details:

<http://www.gtimagery.co.uk/>

<https://www.facebook.com/gtimagery81/>

https://twitter.com/gt_imagery



Model: Miss P



I grew up on the Isle of Wight and attended numerous dance schools and theatre academies. I took part in many theatre productions, dance shows and pantomimes, performing dance, singing, and acting, which I loved. I was later scouted by 'Vision Models', London, who produced my first portfolio and kick-started my career in modelling. I subsequently moved back to the Isle of Wight, I now work as a freelance model.

Shoot Story: I went to Gav, with whom I have worked many times, with an idea that I wanted to try for images in my portfolio. Gav loved them and we planned the shoot. This shoot was so much fun to do. Gav and I are great friends and he always brings it together in his photographs when it matters most.

Contact details: <https://www.facebook.com/poppy.harrison.18>

*** WARNING!***

SOME OF THE FOLLOWING IMAGES ARE VERY GRAPHIC AND VERY SCARY!!!!

Rick Jones

ZOMBIES, VAMPIRES AND DEMONS



Bio:

I was born in 1970 and have been a life-long dedicated fan of horror films, as well as a life-long creative. After studying fine art and design, I worked in design and graphics and still do. I've produced book covers for authors and created imagery for magazines and websites, as well as many other interesting things. In 2013, I was asked to produce a book cover for Lisa Richardson's new horror novel 'Blog of the Dead', which was produced from a special photo-shoot using zombie actors. This shoot was incredible fun, so I did some more and before I knew it, this weird 'horror photography' was in demand and starting to acquire a following. I discovered, quite by accident, that my many years of professional creative work and my life-long passion for horror had actually resulted in my having an unusual skill for creating horror images. Since it all started, 'Horrify Me' has won accolades and awards and the work has been published worldwide in publications such as Malevolent, Coffin Cuties, Digital Dead, Starburst and Bizarre. Last Halloween, it even got picked up by the national press. My work is followed by some true legends of the horror world including Tom Holland, Clive Barker, and Tom Savini.

Preparation, Planning and Inspiration:

Normally, it requires clothing and costumes that we can trash (especially in zombie shoots), so Ebay is ideal for grabbing cheap garments. Makeup is usually done out of the kit-box rather than using pre-fabricated prosthetics, although prosthetics are used from time-to-time. Sometimes, I have to make lots of props for a shoot, such as fake guts for the human autopsy and the ancient robes of the 'Grim Reaper'. Being quite a spontaneous type, I never over plan any shoot. I tend to plan and prepare just enough to get by and then let my gut instinct take over ... pun intended!



"The shot is from my Dawn of the Dead tribute shoot (the original 1978, George A Romero film). This character is the 'airport zombie'. I love it. It's one of the best zombie films ever made, because its gore and horror is underscored with sharp wit and clever social satire. A lot of people say that the zombies in DOTD have dated badly and these days, look cheesy. But I disagree. I decided to recreate Tom Savini's, grey-faced zombies quite closely to their originals, to prove that they still look cool. This photo features Mike Butler, who tolerated a lot of uncomfortable face prosthetics and paint for this classic shot. The best part of this shoot was that Tom Savini himself (the makeup legend from DOTD and many other horror films) liked my photos on Twitter. It is very exciting for me."



Rick Jones - HORRIFY ME

All images designed, photographed and edited by Rick Jones of HORRIFY ME apart from those noted on images.

Model(s): Various

ZOMBIES, VAMPIRES AND DEMONS



►► THE SHOOT

I'm fairly secretive about how I work but the basics are this: I shoot with a Nikon D810 and a 50mm prime. In the studio, most of my shots are done in the dark with just a few soft boxes to provide scant lighting and a smoke machine to provide some extra atmosphere. I shoot on a fairly low ISO for the conditions, around 200-300 normally and f3.2 on average, with fairly fast shutter speed. This produces pretty poor exposure but it is intentional. I hardly ever use reflectors and very little fill light. I'm by no means a purist when it comes to photography and the studio work is only the first half of the task. The rest is done in Photoshop, where editing the raw and somewhat under-exposed files allows me to selectively bring out the details I want. What many photographers might consider rescue work of an under-exposed image is more or less my regular technique. It's pretty unusual but it works beautifully in horror shots. There is a bit more to it than this, of course, but I do like to keep a few key elements of what I do to myself.

Directing horror shoots can be a very complex affair. There is a range of emotional pitches to hit, from fear, to seduction, to rage, and many pitches in between. Doing this convincingly is a process that requires patience and skill. Some people are better at it than others but my challenge is to get a totally realistic performance from literally anyone. I've learned over the time I've been doing this that you can access extreme emotional expressions in people if you gain their trust and give them absolute confidence, so good people skills are perhaps my best asset in this respect.

See further images on:

<http://www.photoshootmagazine.co.uk/horrify-me-rick-jones/>



"Skinned" Body Paint by Sarah Smith (artistic collaboration)**MIKE BUTLER** (*front cover model*)

From a young age, I've always loved the darker side of life and wanted to be a werewolf when I grew up. I satisfied my lust for horror with films

and books. I used to ride my bike to the library and get books about werewolves, vampires and monsters and watch horror films on my own in the dark at the tender age of 11. When I got older, it all seemed a bit boring until I found 'Horrrify Me' on Facebook. I was gobsmacked. You can become your own monster; zombie, vampire, demon, classic horror icon, whatever you want. The only limit is your imagination and I wanted to become a part of this scene. After booking myself and a friend to do a zombie shoot, I was taken to a whole new level of experience. The day arrived and we were greeted by Rick, the main man at Horrrify Me. He is an absolute top guy and made us feel welcome and relaxed and he makes good coffee as well. Rick told us what would happen during the day and before I knew it, I was sitting in a chair getting coated in liquid latex and cotton wool. Throughout the entire process Rick explained about the makeup and what he used to create certain looks. He taught us how to look, how to stand and how to act. It was a mega experience. Then came the blood! So much blood and that took the shoot to a whole new level!

PRODUCTS USED

Beauty makeup (where applicable), the models and clients provide their own.

Horror makeup and body paint used: In most cases I use liquid latex, Sculpt Gel, and Global body paints and airbrush colours. Fake blood is made from edible syrup and food colouring (classic recipe).



We were all over the moon and acting like children so much, we decided to go to the shops still made up. People looked interested, scared, happy, puzzled and worried. Within a couple of days, the finished photos were on Horrrify Me's Facebook page and the comments we received were amazing. Everything about this shoot was fantastic.

Then a few months later, Rick messaged me and asked if I wanted to be a part of the 'Dawn of the Dead' shoot. The attention to detail he put into this shoot was immense. It was a great day and I feel proud to have been part of such a creative team. To sum up, if you want a day filled with fun, laughs, blood, guts, gore and horror then get yourself booked in. The only problem is choosing who to be; a rotting zombie, a demon, vampire, werewolf, or something from the deepest, darkest depths of your own mind. The list is endless.

Contact:

Horrrify Me - www.horrify.me.uk

www.facebook.com/HorrifyMeUK

www.twitter.com/HorrifyMe

Horrrify Me is also on Instagram, YouTube and Tumblr

Office - 01303 844401

info@horrify.me.uk

IAN JONES

I have been doing photography for almost 5 years now. I am passionate about it and really want to progress within this field. The photos are from this year, taken at a 'Creative Night' at Keith Fuscus Studio, with some fantastic models. The makeup artists were Amy Wood and Rachel Smee.

The shoot with Adam was done on the streets of Newcastle.

Ian Jones photography <i.jones.photography85@gmail.com

ianjonesphotography.zenfolio.com

<https://www.facebook.com/Ian-Jonesphotography-654305587973255/>



FOCUS ON

Be published in our 'Focus on' section. Tell us about yourself and send in your project or your best work. We would love to hear all about you!



Ian Jones

Model(s): Tashill Susan Miller, Siobhan Walke, Amy Wood, Adam Rhys Bradley, Charlotte Robinson, Rouge Deville

Hair & Makeup: Amy Wood and Rachel Smee





Richard Wakefield

Female model & Costumes: Samantha Jayne Beck
Male Model & Costumes: Marcus Phoenix Godfrey
Hair & Makeup: Samantha Jayne Beck

WE WALK THROUGH What Remains

On this particular shoot, it was a very murky, cloudy day with a high chance of rain and strong winds; a massive storm from America was forecast. Just as Marcus (our male model) and I arrived to the station to be picked up by Richard Wakefield, the photographer, the heavens opened and the wind reached its peak. Thankfully, Richard had found a wonderful little house (the location) just off one of the main highway roads. It was somewhat derelict, with a caved-in roof, debris all over the floors, which had vegetation growing up through the boards. The doors would not open or shut and the bathroom was full of broken parts and a very eerie looking bathtub. The upstairs was open to the elements, so we had to suffer the gales and the damp in the air. It made for one hell of a photo-shoot but, and this is a word of advice to those seeking to use 'unconventional' locations, it could have been a health hazard. We would not go back to this particular place again.

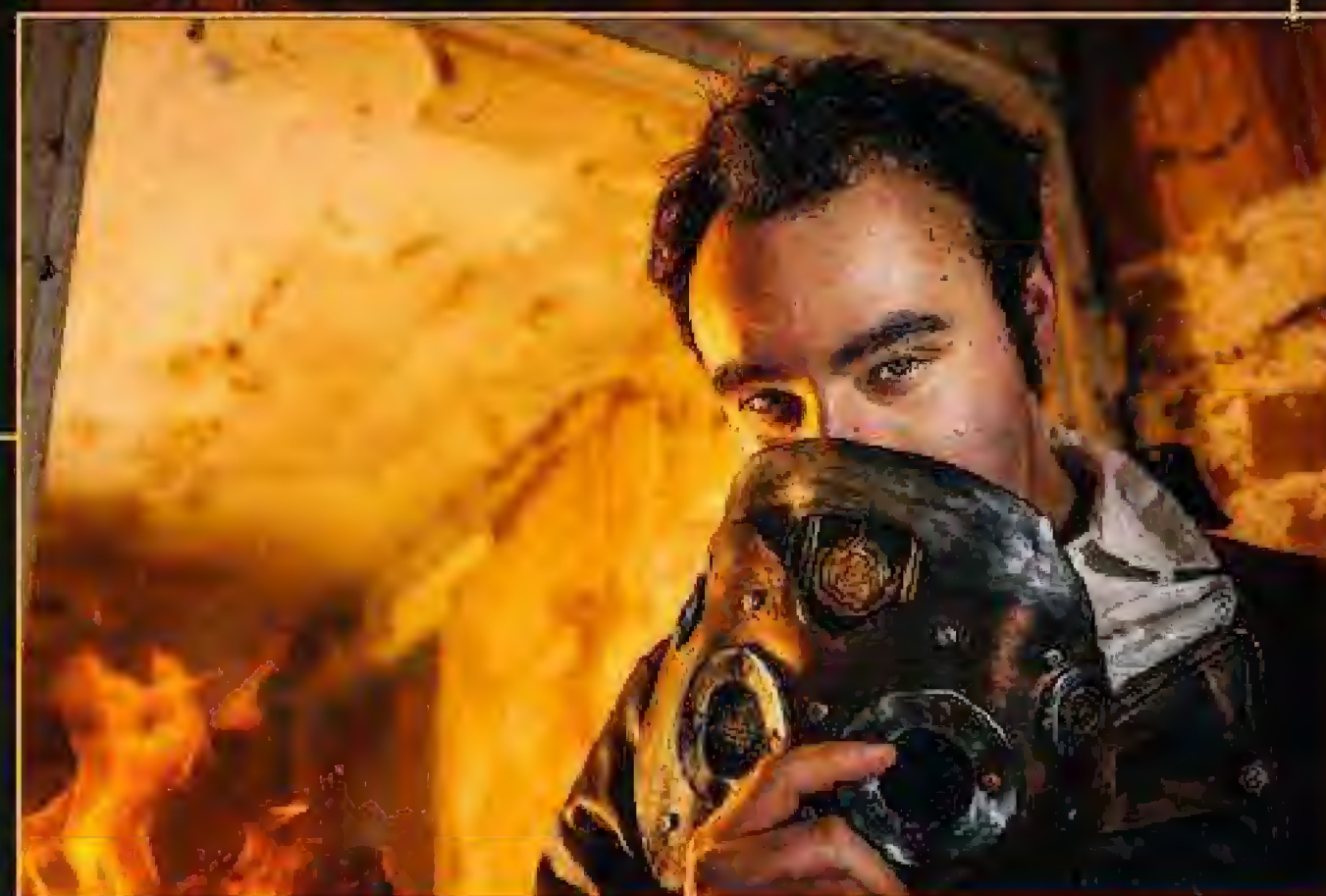
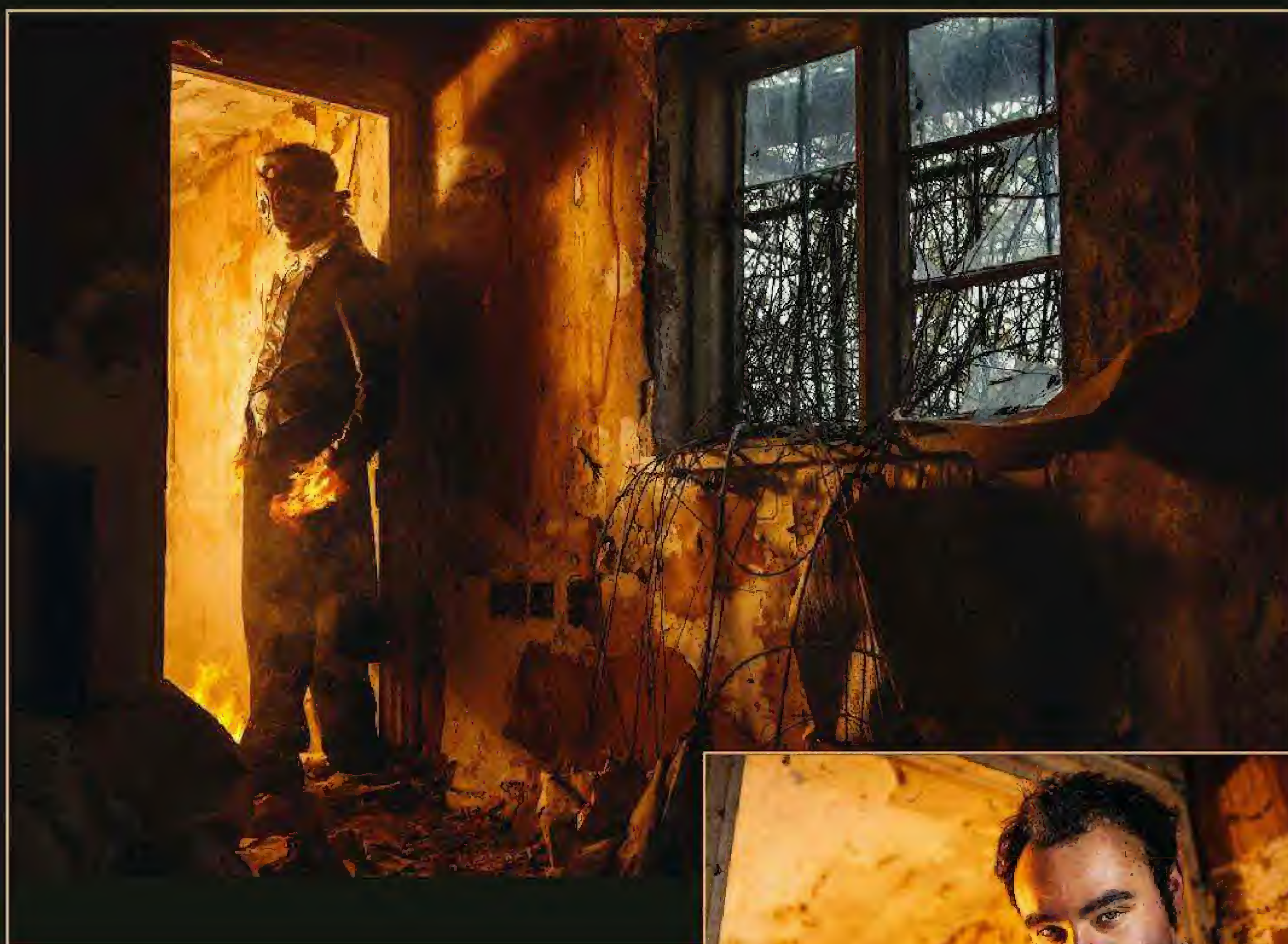


WE WALK THROUGH What Remains

THE SHOOT

We had to change location at the last minute due to the weather but the shoot was superb. Our photographer was Richard Wakefield. I have had the pleasure of working with him on a few other projects and consider him to be one of the best visionary artists I know. Marcus Phoenix Godfrey (the male model), known in the profession as 'Phoenix', is a regal and handsome man, who sets a high goal for other male models. The most enjoyable part of any shoot for me is the

preparation. It took us around three to four weeks to fully set up, arrange and agree to the shoot theme and then choose the location. Then there was the wardrobe, much of which came from earlier shoots, makeup references, prop design and management and much more. The final pleasure comes when you see all that hard work come together in the final images.



YOUR SHOOT

Would you like to feature in our next issue?

Get in touch www.photoshootmagazine.co.uk/submissions

MODEL: AKASHA ASYLUM



My name is Samantha Jayne Beck. Although I am British, I have Russian and Hungarian ancestors, which gives me a distinctive look, especially my skin tone and shape of face. I have a passion for art and the gothic/alternative look. In my late teens, I began modelling and later became the face and founder of a large team, showcasing everything from fantasy through to high fashion, along with video, digital art and prop creation. I am the head organiser, model, photographer and makeup artist.

Portraitxofficial@hotmail.com

SecretEdenMag@hotmail.com

www.portraitx.co.uk

<http://www.facebook.com/frostinferno>



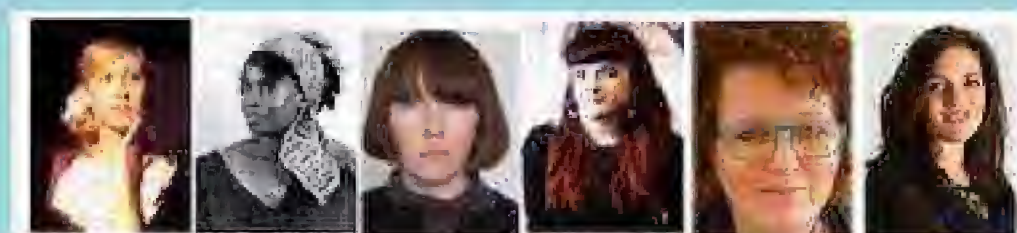
The Photography Show

19-22 MARCH 2016
THE NEC, BIRMINGHAM

Women in Photography in Full Focus at The Photography Show 2016



Lara Jade



Taking place within the same month as International Women's Day, the Women in Photography panel at The Photography Show 2016 will bring together Max Houghton, Marcia Michel, Vicki Churchill and Juno Calypso; a dynamic collection of women, each with their own perspective and experience as a woman working within the field of photography.

Introduced by Anna Fox, Professor of Photography at the University for the Creative Arts, Farnham, and chaired Senior Lecturer of Photography Natasha Caruana, the panel will discuss a range of topics including the ways in which women should network and share to promote their work, how to engage and get ahead across multiple fields, and the all-important questions of whether or not breaking the 'glass ceiling' is still relevant.

Commenting on her involvement with the Women in Photography panel, Natasha Caruana said: 'I am excited to chair this important panel which gives a voice and offers an opportunity to discuss female photographers working within the male dominated photographic industries. The panel brings together perspectives from art, photojournalism, education and commerce to interrogate their position and give advice to other females working within the industry.'

The Women in Photography panel session will be followed by a networking event, offering the audience a chance to continue the discussion with their peers.

Further individual talks are planned from the panel members, including a session from Vicki Churchill, on turning the everyday into the spectacular, entitled Atmospheric Objects are Everywhere, and tips from Marcia Michel on Surprising ways to bring Feeling and Emotion into your Portraits.

In previously announced news, the show will also see top Fashion Photographer Lara Jade, take a coveted Super Stage spot alongside other photography heroes David Bailey, Chris Packham, Alec Soth, Dan Rubin, Peter Dench, Nick Danziger and Bruce Gilden across the four day event. Having photographed for the likes of Conde Nast Brides, Tatler Hong Kong and Nylon Mexico, and with clients including Harrods and Sony, Lara Jade will take to the stage on Sunday 20 March to share her '10 Year Evolution' in the photography industry.

Further information on the Women in Photography panel and individual speaker sessions can be found here: <http://www.photographyshow.com/whats-on/women-in-photography-field-work>

Information on Lara Jade's Super Stage session can be found here: <http://www.photographyshow.com/stage-programme/super-stage>

Join PHOTOSHOOT Magazine at the Show...

LIVE SHOWS

Come along and see our creative catwalk show on the *Live Stage* on Monday 21st and Tuesday 22nd March (12.30pm-1.00pm), in collaboration with The Professional Makeup Academy, Cookie Couture Designs and House of Charles.

<http://www.photographyshow.com/stage-programme/live-stage>

WORKSHOPS



Image credits: Stephen Perry

Join us on a live fashion editorial photo-shoot with the incredible Zara Watson.

You will:

- be introduced to an editorial photo-shoot
- learn the best way to pose and shoot a top professional model
- enjoy one-to-one time to take your own pictures in a full studio set-up with lighting, sponsored by EssentialPhoto/Pixapro

Submit your best shot from the day and have an opportunity to be published on our next front cover. The sessions are 1 hour and 20 mins and includes a 10-minute overview (1 hour of shooting, 10-minutes individual guidance and 10 minutes of questions and answers).

Each session is limited to 6 people, to enable us to give one-to-one attention. Book now to avoid disappointment. £20 per person

<http://www.photoshootmagazine.co.uk/the-photography-show-2016-workshops/>

COMPETITION

Not got your tickets yet? Then for a chance to win 2 tickets for the show and workshop (2.00pm-3.20pm) to the Monday 21st show. To enter- email getinvolved@photoshootmagazine.co.uk with The Photography Show in the subject or title. Closing date 6th March 2016.

Professional Makeup Artist

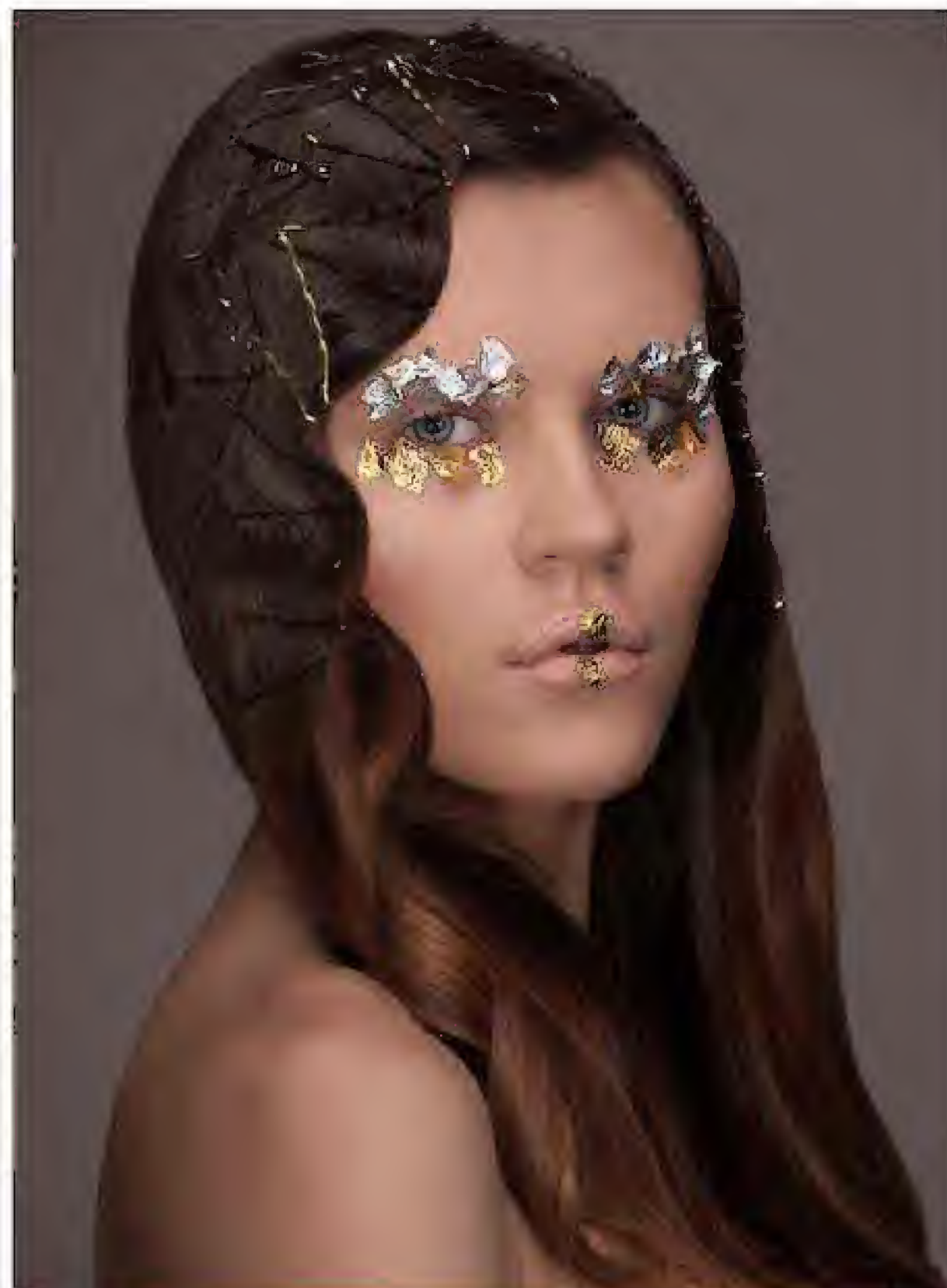
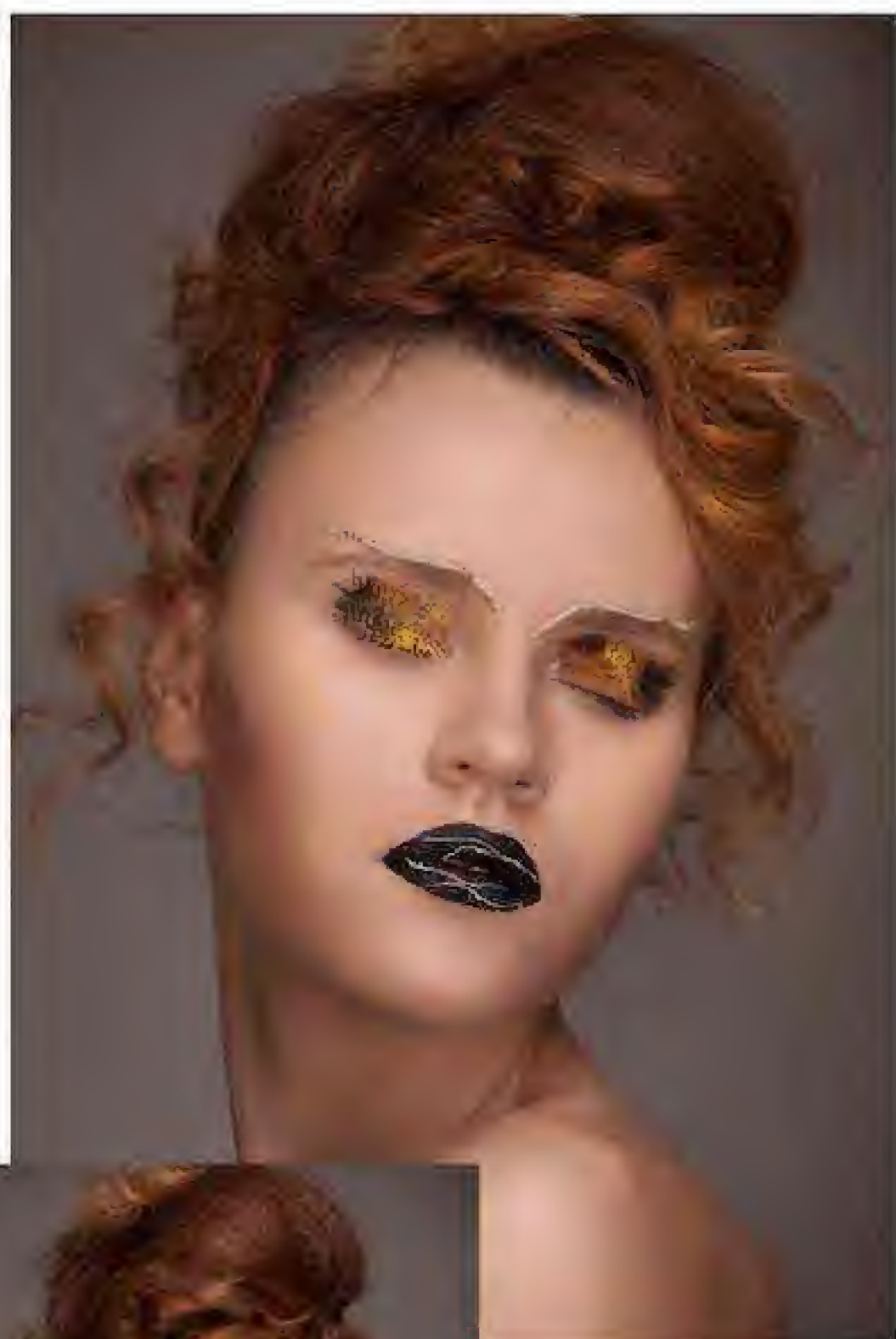
HOLLIE

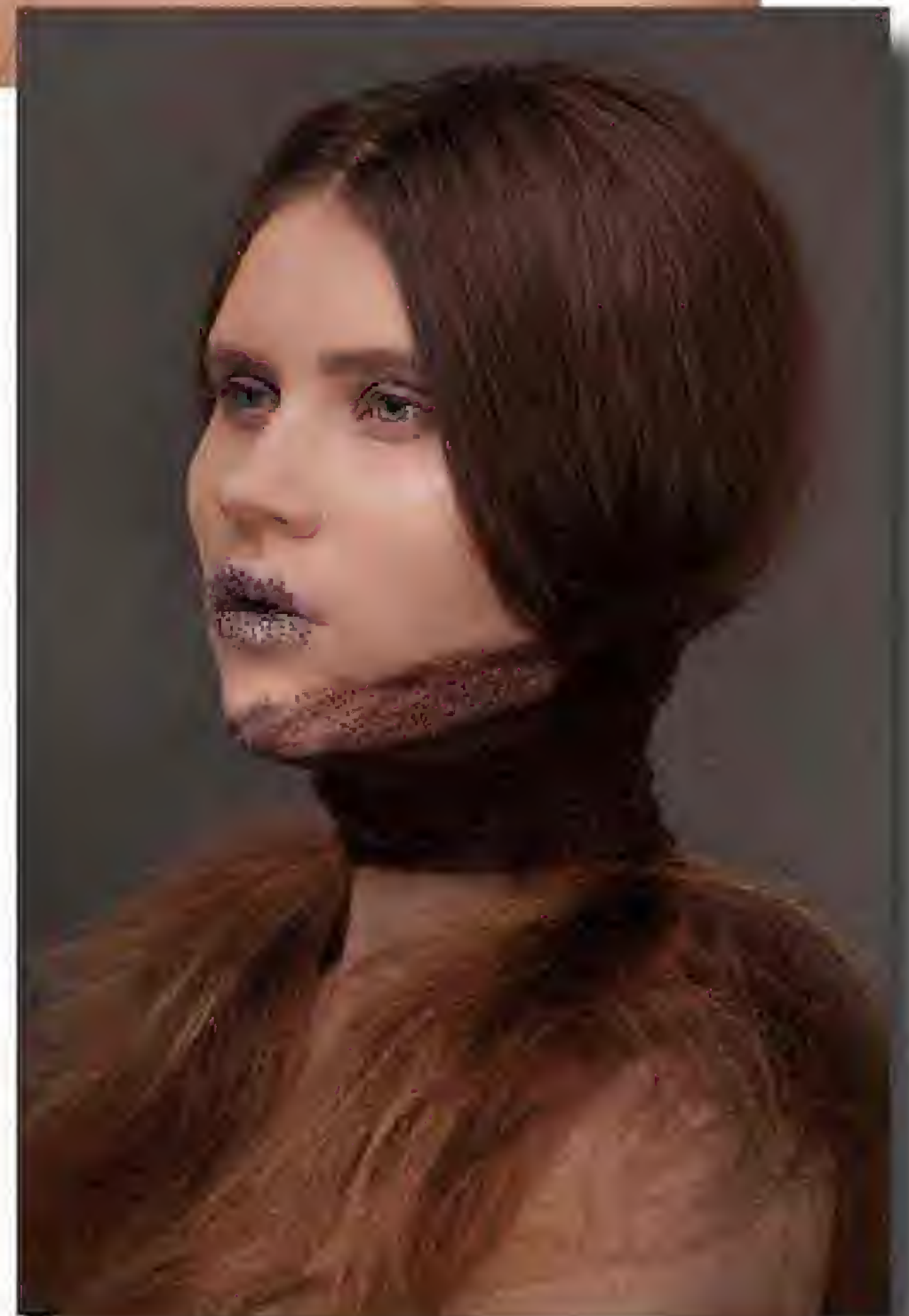
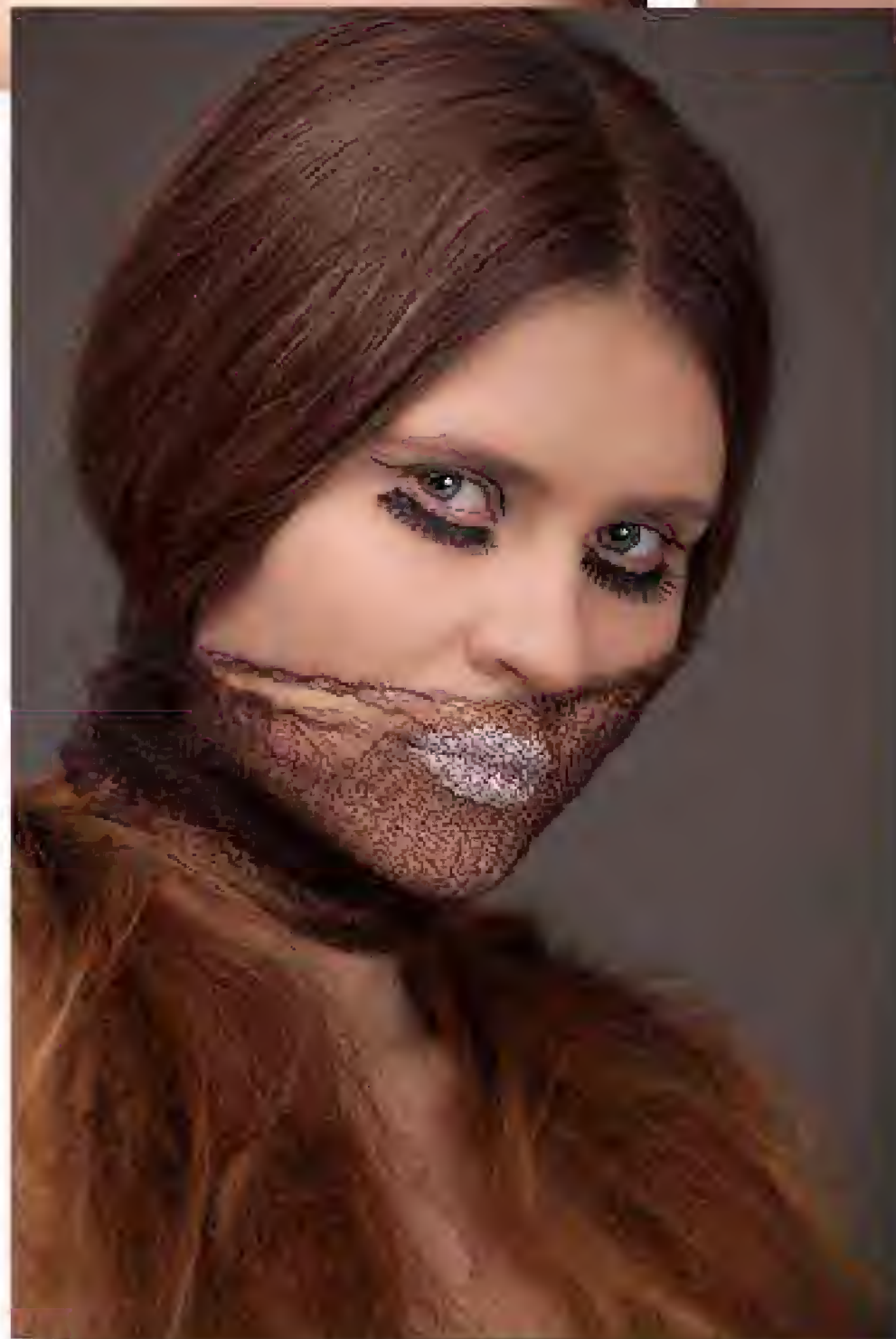
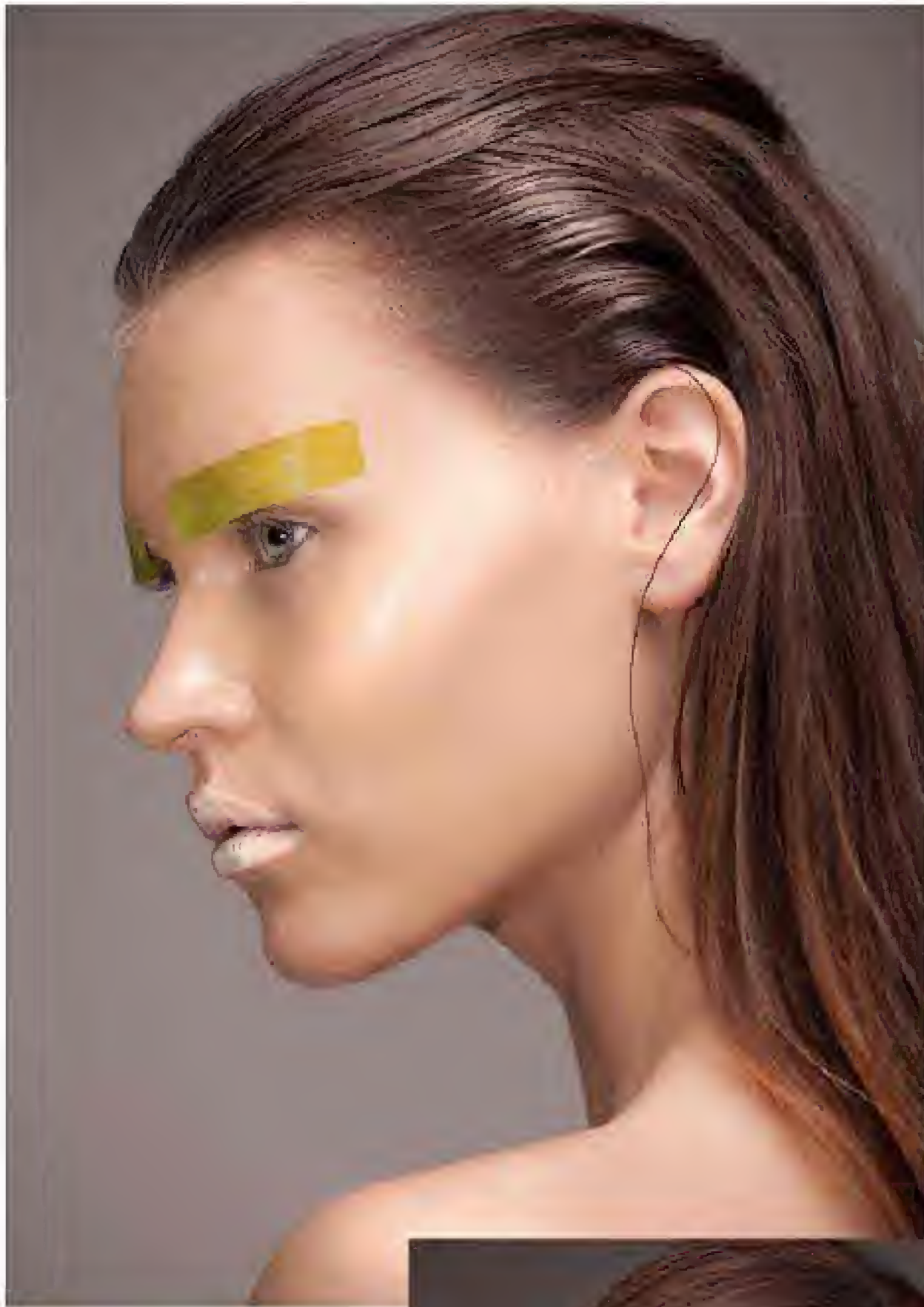
Lang

Material Girl

CONCEPT: cutting edge and elegance.

My aim was to use everyday materials instead of makeup products and produce an aesthetically pleasing and innovative beauty editorial, which had a slight futuristic feel to it. I experimented with various materials, looking at their individual properties, and then decided how I could use them and my artistic skills to portray beauty and elegance in a visionary way, which would keep viewers subtly intrigued.





Photographer: Karen Helle

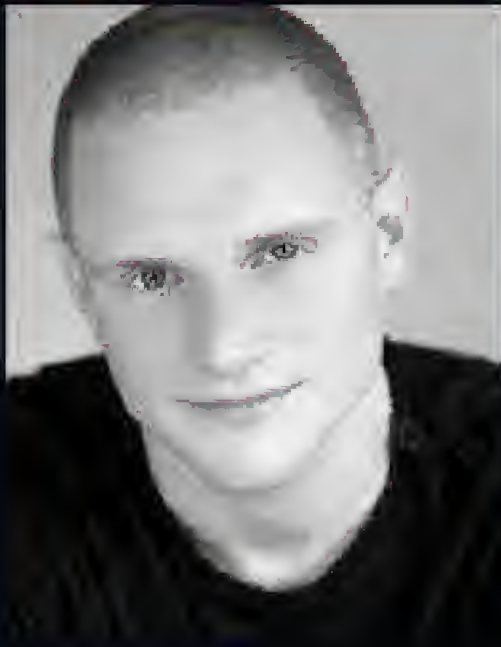
Model: Antonina Rjaboslika

Makeup and styling: Hollie Lang

Hair stylist: Luana Dal Molin

Emma Jones



PHOTOGRAPHER Chris Knight

My interest in photography began when I took a mixed Art & Design course at East Berkshire Collage (BTEC National Diploma) where I was able to specialise in photography in my second year.

After graduating, my work path changed direction and I moved to Germany to pursue a career in television.

Upon my return I worked part-time as a journalist and photographer for Wakeboard Magazine and also wrote and shot pictures for the occasional water sports article in university magazines and restaurant reviews in the local papers. Apart from this, my photography remained mostly a hobby where I would try to shoot when I could.

After gaining qualifications as a PADI Divemaster and an Advanced Diploma in Marine Zoology, my journey in underwater photography began. From then on I spent my spare time travelling to spectacular diving locations and volunteering for different marine organisations which enabled me to learn a lot about many species of marine animals, whilst also enhancing my skills as an underwater photographer, which is my main passion.

My images have won a few competitions on Viewbug and I have had some of my work featured in calendars, articles and websites of different marine science charities and organisations.

I now work as a full-time fireman but due to my shifts I get a fair bit of time off and for the last 6 months, I have been working hard to build my photography into a part-time business. As well as selling prints of my underwater work, I have built my own studio and regularly shoot people and pets.

Preparation, Planning and Inspiration:

Photographing people in the studio is still fairly new to me but something that I have learnt a lot about and am really starting to enjoy. I love to shoot people that have a strong look and character to create striking images that stand out from the crowd. I was looking for a female model that was not only pretty but someone that had a unique and edgy look so that I could capture some great images for my new website.

Luckily, I have a friend that perfectly fits the bill and has some previous modelling experience.

It turns out that Emma (my model) was looking at getting a portfolio together, as she was hoping to secure some more modelling work. Emma really enjoys dressing up and getting into character and has recently started to train to become a fitness model. We met up and shared our ideas on a few looks that we could try out and arranged a photoshoot.



▶▶ Emma was great to work with and I feel that we achieved some very strong and varied images that would suit her portfolio and link in with the type of modelling that she likes to do. I'm looking forward to working with her again soon to see what else we can come up with.

The Shoot:

I shot in my home studio using 2 elinchrom D lite flash units with soft boxes against a black muslin backdrop. My camera - Canon 5D mk3 and L Series 24-70mm f4 lens was set @ ISO 100 and a shutter speed of 180 and throughout the shoot I used an aperture of between f8-f13. This ensured that she was pretty much fully in focus but allowed me the option to change the aperture slightly to change the brightness of my picture without having to adjust the lights as much. I changed the lighting to various positions sometimes using only one and sometimes using both lights depending on what I felt suited that image that we were working on. I do like to get creative and move the lights around a lot to explore different ways of lighting my subject and create a nice effect.

I must admit that we stumbled across an idea for a couple of the images and Emma asked if she could go out for a cigarette. I asked if she would smoke in the studio whilst I carried on shooting, to see what the smoke may bring to the image as it got lit up by the flash. When I first viewed the images on the computer, it didn't seem to add that much to them until I isolated the smokey areas and brought up the clarity. Looking at them now, I believe that the smoke really brought another element to the images and don't feel that those ones would have worked quite as well without it.

Contact/Credit Details: web: knightpics.co.uk email: chris@knightpics.co.uk



**MODEL INFORMATION Emma Jones**

Most of my modelling has been posing for my photographer friends, as they feel I have an interesting look. I have been lucky to have worked on a few paid shoots and small projects which mainly came through networking and word of mouth. My favourite project so far was when I was photographed for the album cover of a friend's band. I enjoy modelling and I'm hoping to get involved in more projects soon. Having recently started to get into my fitness, I gave up smoking and drinking and started eating healthily. I have recently qualified as a personal trainer and am hoping to be able to get into fitness modelling as a side line. Working on this shoot with Chris was fun and we got some great pictures for my portfolio. I am hoping to shoot again soon, once I have reached my fitness goals.

kuwtjones18@gmail.com



"The Media Makeup & Theatre event comes to Birmingham on the 12th March 2016, this is the first professional industry event of its type"

Robert Smith - SFX Artist

Rob is a specialist in design, fabrication and application of prosthetics, working with the film and TV industries and theatre for over 25 years. He has created prosthetic pieces for everything from blockbuster movies, TV series, commercials, pop videos, to West End shows.



Rob is a specialist in design, fabrication and application of prosthetics, working with the film and TV industries and theatre for over 25 years. He has created prosthetic pieces for everything from blockbuster movies, TV series, commercials, pop videos, to West End shows.

He will be showcasing his world famous SFX blood, made for silicone application on wounds and prosthetics. He will also be demonstrating the application of blood alongside

Andy Savage at the Blood and Wound taster classes. Rob supplies blood to many of the films leading special effects and prosthetics artists. He has recently supported The Professional Makeup Academy Get Inspired open day, as a guest speaker.

His artificial blood formulae are considered the best by makeup artists worldwide. 200 gallons were spilled in Saving Private Ryan. Here is what some MUAs say about Rob's blood.

"We used Rob's blood on Pride And Prejudice And Zombies and it was fab, doesn't bead on silicone and a great colour!"
Mark Coulier

"Best make-up blood in the world" Morten Jacobsen

"If the blood needs to flow, pro's know where to go!" Steve Johnson

Rob invites you to go along and have a chat with him about his products. He will also be doing a demo and showcasing how the blood works and looks forward to meeting you.



Andy Savage - SFX Artist

My fascination and intrigue with special effects began when I was a child. I am a self-taught artist, with a penchant for all things horror, fantasy and macabre, following in the footsteps of legendary artists Dick Smith, Stan Winston, Tom

Savini and Greg Nicotero. My career began working with building sets and backdrops for TV. I often found myself wandering through the corridors with my attention being drawn to the makeup department. I knew this was where I would be most at home; creating and developing characters and props.

I continue to share my passion and self-taught, old-school methods with students and artists, I am also the SFX Technical Advisor at Glasplies.

Within theatre, I have worked on Medea, Blood Brothers, No Trams to Lime Street. Brookside for TV and Radio Silence for film. It was intense but one I relished working on. I will continue to develop new concepts for Zombie Comedy, "Dead Town", including my collaborations with up-and-coming concepts in both TV and film. Go along and say hello to Andy. He is looking forward to meeting you at the event.



Book your tickets here:

<https://www.eventbrite.co.uk/e/the-media-make-up-theatre-event-tickets-18300623658>



Paintopia Director - Jenny Roberts

Jennie was self-taught until she met Cat Finlayson, who was, formerly, a science teacher and is a self-trained artist with many face and body painting titles under her belt. Cat helped Jennie develop her painting further to meet the high standards to which they both aspire. Jennie and Cat can be seen working alongside each other in this formidable partnership painting together as guest artists and speakers.



They also have the prestigious honour of judging at many of the top industry events throughout the UK. Jennie and Cat competed at the World Body Painting Festival in Austria in 2014, qualifying as finalists. They were thrilled to return home with a world ranking and are now planning to return in 2016.

Jennie created Paintopia, which over the last four years, has snowballed into the UK's biggest body painting festival. Paintopia 2015 hosted over 200 face and body painters from over ten countries, including five previous world champions. Jennie was honoured to have the event

filmed for a television documentary this year. Jennie has continued to develop good standards in the body painting industry, which include the safety and welfare of models, artists and photographers. These are upheld at all Paintopia events.

Jennie and Cat are currently creating a series of twisted Fairytale body art, based on the original stories by Disney. So far, they have created "Snow Fright and Drinkabell", with another being developed for The Prosthetics Event in November, where they will be creating "Scariel".

They are both really looking forward to attending the Media Make-up and Theatre event and will be creating a live, body paint demonstration throughout the day.

Jennie is the UK Distributor for the Chameleon brand. Cat and Jennie will be on hand to answer any questions regarding the products and how you can adapt your everyday kit to include the Chameleon Body Art range of fabulous products. Come along and meet Jennie and Cat and experience their love of creative body art.



Darren Grassby - SFX Artist

My name is Darren Grassby. I have had a passion about special SFX makeup since about the age of 17. So much so, that like many SFX artists, I was inspired by the likes of incredible artists such as Rick Baker, who at that time was doing a TV show "Beauty and the Beast". I was also fascinated by Ron Perlman's incredible makeup transformation into a lion/beast by Baker. I started to read up on the subject. I bought bottles of liquid latex, dental stone and clay and books on how to teach myself these skills. 30 years later, I'm still teaching myself and have never lost that fascination and passion.

My journey into this profession hasn't always been makeup-related. I did the regular jobs, working as a printer and dental technician but never lost my passion for SFX makeup. In recent years, as well as having regular jobs, I had makeup jobs too, including a stint on Harry Potter and the Prisoner of Azkaban as a creature SFX trainee. I have also created makeup and teeth SFX on two films; "Before Dawn" and "Bait", for actor, producer and director, Dominic Brunt.

2015 was a turning point in my career and I finally decided to take the plunge and go freelance as a SFX makeup artist. I have never been so happy.

At the PMA, go along and see what Darren will be creating, have a chat and learn more from a truly inspirational artist. The Academy are proud to welcome Darren to The Creative Artist Area at The Media Make-up & Theatre Event.



Robert Gillett - Illustrator

Robert is an illustrator from the UK, who takes inspiration from music, films, video games and comic books. He is also influenced by illustrators and comic book artists such as Ashley Wood, Mike Mignola and Alex Pardee.

Studying at the University of Central Lancashire, Robert has been able to develop a wide range of skills and techniques that he uses throughout his artwork. Currently, Robert has been working on building his portfolio, using traditional art methods, including watercolours and sculpting.

He has designed logos for local bands throughout his career, with a great appreciation for horror films and the horror genre. From childhood, Robert would watch horror films, including classics such as Evil Dead, Alien and The Thing.



PMA
THE PROFESSIONAL
MAKEUP ACADEMY

Steve Candi

Hannah Margaret Gates



"I am a photographer from Stockport, in Manchester. I fell in love with photography just over a year and a half ago. I started off doing shoots from a makeshift studio in my living room, using just two backdrops and two lights.

I got hooked pretty quickly and now have my own studio in Reddish, Stockport. I do shoots on a regular basis and I'm really enjoying

going themed head shots at the moment. These images are examples of my work. The first two pictures are of model Hannah Margaret Gates. The MUA for her in these pictures is Nicola Joanne. I had lots of glitter in the studio and decided to get creative, using some on Hannah. The second set of pictures are of model Claire Pritchard, who provided the props, including the boat, which we just had to use. The MUA for Claire on these pictures is Ellie Bebbington. I love these kind of shoots and can't get enough of them. I am always open to new ideas to get creative with."

Tel: 07732 103 363

<https://www.facebook.com/steve.candi>



FOCUS ON

Be published in our 'Focus on' section. Tell us about yourself and send in your project or your best work. We would love to hear all about you!

Model *Wednesday*

Nic Skerten



"I am a fairly new but a very passionate, Norfolk-based model with particular interest in motorcycle, equine, animal, alternative, fantasy, body paint, location and burlesque styles. I have worked with a variety of photographers and love learning new techniques and seeing new locations. I have been in a couple of beauty pageants, which were amazing fun, including winning Miss Wymondham 2014-15 and 2015-16, as well as placing 3rd in the Miss Norwich heat of Miss England. Outside of modelling, I enjoy studying palaeontology, archaeology and show jumping."

Facebook: www.facebook.com/BilisaBlue

Purpleport: www.purpleport.com/portfolio/bilisablue



© ALAN EVALL - WWW.ALANEVALL.COM



Moon Orchid Photography



Lizzie Carter



Nic Skerten

PHOTOSHOOT

Magazine

SUBMISSIONS

Are you a photographer, model, makeup or hair stylist, designer or other creative?
We offer three ways to submit your work for publishing in our magazine:

1. YOUR SHOOT

We profile your whole photo-shoot. We require behind-the-scenes images of each stage of the shoot and can also include video footage if available. We also need a full write-up of the shoot from each party involved, along with all credits and contact information.



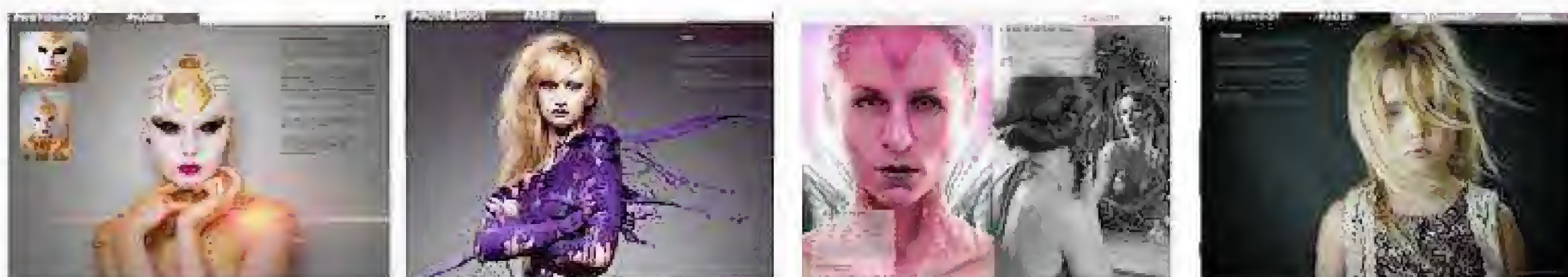
2. FOCUS ON

This is an opportunity to profile you, your best work, along with credits and contact information in a double page spread.



3. GALLERY

We profile your best shot or a small range of similar images from the same photo-shoot. We require a title, brief description, technical details and credit links of all involved for the image(s).



www.photoshootmagazine.co.uk/

SUBMISSION AND PUBLISH DATES

MARCH (ISSUE 10):	Submission Deadline: 1st March 2016 (on-line and print) <i>Published: 31st March 2016</i>
APRIL (ISSUE 11):	Submission Deadline: 1st April 2016 (on-line and print) <i>Published: 30th April 2016</i>
MAY (ISSUE 12):	SPECIAL: WILDLIFE Submission Deadline: 1st May 2016 (on-line and print) <i>Published: 31st May 2016</i>
JUNE (ISSUE 13):	Submission Deadline: 1st June 2016 (on-line and print) <i>Published: 30th June 2016</i>
JULY (ISSUE 14):	SPECIAL: LANDSCAPE Submission Deadline: 1st July 2016 (on-line and print) <i>Published: 31st July 2016</i>
AUGUST (ISSUE 15):	Submission Deadline: 1st August 2016 (on-line and print) <i>Published: 31st August 2016</i>
SEPTEMBER (ISSUE 16):	SPECIAL: WEDDING Submission Deadline: 1st September 2016 (on-line and print) <i>Published: 30th September 2016</i>
OCTOBER (ISSUE 17):	SPECIAL: ART NUDE Submission Deadline: 1st October 2016 (on-line and print) <i>Published: 31st October 2016</i>
NOVEMBER (ISSUE 18):	Submission Deadline: 1st November 2016 (on-line and print) <i>Published: 30th November 2016</i>
DECEMBER (ISSUE 19)	SPECIAL: CHRISTMAS Submission Deadline: 1st December 2016 (on-line and print) <i>Published: 21st December 2016</i>

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